



□ BATH □ HISTORY

□ VOLUME VIII
2000 □

Bath History gratefully acknowledges the support of Bath & North East Somerset Heritage Services.

The Editor wishes to thank the expert readers who have helped so greatly in the preparation of this volume.

First published in 2000 by Millstream Books, 18 The Tyning, Bath BA2 6AL

Set in Palatino and printed in Great Britain by The Jensen Press, Yeovil

© Peter Davenport; A.J. Keevil; Mike Chapman & Elizabeth Holland; Brenda J. Buchanan; Mike Bone; Graham Davis; William Hanna; Robin Lambert 2000

ISBN 0 948975 61 X

British Library Cataloguing-in-Publication Data:
a catalogue record for this book is available from The British Library

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form, or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publishers and copyright holders.

BATH HISTORY

VOLUME VIII

edited by Brenda J. Buchanan

Bath Archaeological Trust

in association with

Millstream Books

2000

CONTENTS

Notes on Contributors		6
<i>Aquae Sulis</i> . The Origins and Development of a Roman Town	<i>Peter Davenport</i>	7
Barrack(s) Farm, Wellsway, Bath: The Estate and its Holders	<i>A.J. Keevil</i>	27
The Development of the Saw Close from the Middle Ages	<i>Mike Chapman & Elizabeth Holland</i>	56
Sir John (later Lord) Ligonier (1680-1770), Military Commander and Member of Parliament for Bath	<i>Brenda J. Buchanan</i>	80
The Rise and Fall of Bath's Breweries: 1736-1960	<i>Mike Bone</i>	106
Social Decline and Slum Conditions: Irish Migrants in Bath's History	<i>Graham Davis</i>	134
Bath and the Crimean War, 1854-1856	<i>William Hanna</i>	148
Patrick Abercrombie and Planning in Bath	<i>Robin Lambert</i>	172
Index to <i>Bath History</i> Volumes I-VIII		197

In the Notes at the end of each article in this volume, the place of publication of books, so far as is known, is London unless otherwise stated.

NOTES ON CONTRIBUTORS

Mike Bone is chair of the Bristol Industrial Archaeological Society, secretary to the Avon Industrial Buildings Trust, and a member of the Brewery History Society. He is also a member of the Council of the Association for Industrial Archaeology, and co-authored with Peter Stanier the AIA's *Guide to the Industrial Archaeology of Devon* (1998).

Brenda Buchanan, Visiting Fellow at the University of Bath, holds a University of London Ph.D for her study of investment in North Somerset in the 18th century. Her interests range from the local, as first chair of the History of Bath Research Group and editor of *Bath History*, to the international, as convenor, editor and author of work on gunpowder history.

Mike Chapman trained as a cartographic surveyor and gained archaeological experience with William Wedlake. He works as an historic landscape consultant for B&NES, previously with Avon, and edits the journal of the Bristol Industrial Archaeological Society. He is chair of the Survey of Old Bath, and joint editor of the Survey's magazine.

Peter Davenport, Director of Excavations for Bath Archaeological Trust, has been involved in archaeology in Bath for over 20 years. Publications include *The Temple of Sulis Minerva at Bath*, *Archaeology in Bath* (editor), and articles in *Bath History*. He is a Member of the Institute of Field Archaeology and Fellow of the Society of Antiquaries of London.

Graham Davis is Course Director of the MA in Irish Studies and of the MA in Local and Regional History at Bath Spa University College. He has published widely in the field of Irish and regional history.

William Hanna was educated in Bath and read History and Political Institutions at the University of Keele. He served in the Territorial Army for 20 years. Retirement from industry enabled him to develop his interest in military and local history. He is a member of the Society for Army Historical Research and the History of Bath Research Group.

Elizabeth Holland graduated in history and economics and has lectured on both subjects. She is the founder and secretary of the Survey of Old Bath, which aims to research and reconstruct the city and the lives of its citizens. She is joint editor of the Survey's magazine, *The Survey of Bath and District*, and has written many articles on old Bath.

A.J. Keevil has since his retirement developed his interest in local history. He has researched the route of the Fosseway through the Bath area, published in the *Proceedings of the Somerset Archaeological and Natural History Society* and the magazine of the Survey of Old Bath, and into 'The Barton of Bath', published in *Bath History*.

Robin Lambert worked for the Bath Preservation Trust and for the national resurvey of listed buildings in 1985-8. Her doctoral thesis of 1998 on conservation in Bath 1900-96, will be published in autumn 2000, under the title *Patrimoine et Identité: Bath 1900-1960*.

Bath History is a periodical featuring articles on aspects of the history of Bath. It includes recent research on the city as well as articles of a wider historical interest relating to Bath, and aims to present these studies in a way which will be attractive to everyone with an interest in the past. *Bath History* is produced by Bath Archaeological Trust in collaboration with Millstream Books.

BATH HISTORY VOLUME VIII 2000

CONTENTS:

<i>Aquae Sulis</i> . The Origins and Development of a Roman Town	Peter Davenport
Barrack(s) Farm, Wellsway, Bath: The Estate and its Holders	A.J.Keevil
The Development of the Saw Close from the Middle Ages	Mike Chapman & Elizabeth Holland
Sir John (later Lord) Ligonier (1680-1770) Military Commander and MP for Bath	Brenda J.Buchanan
The Rise and Fall of Bath's Breweries: 1736-1960	Mike Bone
Social Decline and Slum Conditions: Irish Migrants in Bath's History	Graham Davis
Bath and the Crimean War, 1854-1856	William Hanna
Patrick Abercrombie and Planning in Bath	Robin Lambert

COVER: Lieutenant Colonel Frederick Ainslie leads the 21st Fusiliers, with a complement of men from Bath, at the Battle of Inkerman on 5 November 1854, during the Crimean War. From a watercolour by Orlando Norie. (*Reproduced by courtesy of the Museum of the Royal Highland Fusiliers*)

ISBN 0-948975-61-X



9 780948 975615 >

£8.99

MILLSTREAM BOOKS
18 THE TYNING, BATH